



ds cymru presents

**ds 1**  
digital  
storytelling  
festival

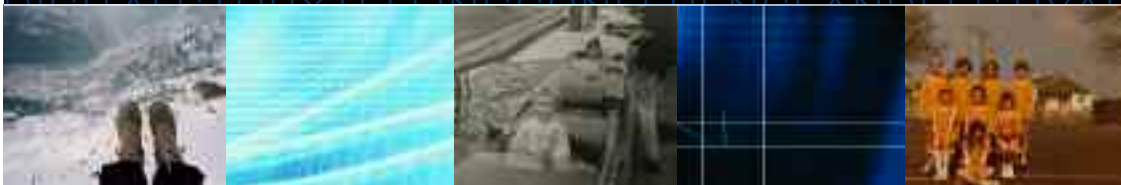
wales' first digital storytelling festival

**workshops** → 20 - 21 june 2006  
**conference** → 22 june 2006

aberystwyth arts centre

**community** → **education** → **technology** → **artists** →  
workshops → networking → hands-on sessions → seminars

[www.aberystwythartscentre.co.uk/ds1](http://www.aberystwythartscentre.co.uk/ds1)



Wales' first Digital Storytelling Festival is a new initiative aimed at inspiring and encouraging both individuals and groups already working in digital storytelling and those new to its exciting possibilities.

Representatives from all the different sectors – education, local authority, new media, artists, community groups – will come together to share experiences, explore new creative ideas, see the latest technological developments, look at examples of best practise in the U.K. and worldwide and celebrate the creation of DSCymru, a newly formed Wales-wide network for those involved in this rapidly growing new area.

The first two days of the festival will involve workshops, a chance to create a story for community and education groups, artists, writers, teachers, anyone who has a story to tell.

The third day is a special conference designed for everyone involved or interested in finding out more about Digital Storytelling. This day is open to everyone, not just those who attended the two days of workshops.

The Festival has been organised by Aberystwyth Arts Centre in collaboration with DS Cymru, a newly established Digital Storytelling Network for Wales.

## WHAT IS DIGITAL STORYTELLING?

Digital stories are "mini-movies" created not by star Directors and major studios, but by anyone with a memory to share or a story to tell - using cameras, computers, scanners and their own photo albums. The Digital Storytelling movement is based on the belief that everyone has a story to tell, and new technology means that people without big budgets behind them can create a short, personal 'story film' that can be shown on a website or on DVD screen, even on terrestrial TV. The idea is to show the richness of life in our communities through stories made by the people of those communities.

The Digital Storytelling movement started in the early nineties in the USA, where the Center for Digital Storytelling in California has run many workshops teaching people how to do it. Thousands of people have taken part, creating stories based on their personal archives.

In 2001 Photojournalist Daniel Meadows, inspired by this work in the USA, was seconded to BBC Wales to develop Capture Wales, BBC Wales' Digital Storytelling Project.

"I've thought of Digital Stories as 'scrapbook television'. Short, personal, multimedia tales, told from the heart. They are rich on feeling, and - because, in theory, anyone can make them, and publish them on screens anywhere - they have the potential to be a very democratic kind of storytelling.

The Wales of Capture Wales is not the media cliché post-industrial Wales of pit closures, redundant workers, quaint folk in pointy hats, Shirley Bassey, Tom Jones, Catherine Zeta Jones, and lovely mountains covered in sheep. No, it's the personal story of a country talking to itself."

Since then, encouraged by the pioneering work of the BBC, a number of Digital Storytelling projects have grown up across Wales, involving people from education, local government, information technology and the arts. A highly successful example is the Breaking Barriers project set up by Kate Strudwick, Senior Arts Development Officer for Caerphilly County Borough Council.

"If you can give a voice to people whose voices are rarely heard, then you can encourage social inclusion. People of all ages can take part, learning new skills – all they need to have is a story to tell."

## SPEAKERS

- David Ambrose** Director, Beyond the Borders Storytelling Festival  
**Steve Bellis** Lecturer in Digital Storytelling, Yale College, Wrexham  
**Gary Bevan** Head of Department, New Technologies and Digital Media Canllaw Online  
**Huw Davies** Artist and Trainer and Post Production Supervisor, Capture Wales, BBC Cymru Wales  
**Carwyn Evans** Assistant Producer, Capture Wales, BBC Cymru Wales  
**Daniel Meadows** Lecturer in New Media, Cardiff University  
**Sherrall Morris** Tutor, Breaking Barriers, Caerphilly County Borough Council  
**Krys Narbed** Head of Creative Performance, St Martins Comprehensive School, Caerphilly  
**Tony Pugh** Lecturer in Media, Yale College Wrexham  
**Esko Reinikainen** Arts Development Officer, Monmouthshire County Council  
**Ana Serrano** Director, Habitat New Media Lab, Canadian Film Centre, Toronto  
**Kate Strudwick** Senior Arts Development Officer, Caerphilly County Borough Council  
(Co-ordinator, Breaking Barriers Project)



## TIMETABLE

### Tuesday 20 and Wednesday 21 June

#### Shoebox Workshop

A workshop session for school/college groups and teachers, and for community groups run by BBC Wales' Digital Storytelling project, Capture Wales

#### Story Circle Workshops

Two one-day workshops for adults exploring Story Circle facilitation and developing scripts for digital storytelling

#### Digital storytelling for young people run by Canllaw on Line

Places for these workshops have already been filled via the DSCymru network.

### Wednesday 21st June 7.30pm

Open Mike storytelling session led by David Ambrose all conference attenders welcome -free

# CONFERENCE

Thurs 22 June			
10am	Coffee/Registration		
10.30am	Welcome / Keynote Speech		Daniel Meadows
11.15am	Breakout Sessions	Community	Kate Strudwick Sherrall Morris How to get started
			Esko Reinikainen Digital storytelling A tool for advocacy
		Education:secondary, further and higher	Tony Pugh Steve Bellis Krys Narbed
		Accessible Technology	Daniel Meadows Gary Bevan
		Artists	Huw Davies Cath Sherrell Carwyn Evans
12.30pm	Lunch	Trade Stalls	
2pm	Keynote Speaker		Ana Serrano
2.45pm - 3.45pm	Breakout Sessions	Community Education Technology Artists	Speakers as morning sessions
3.45pm - 4pm	Coffee		
4pm - 4.30pm	Panel Session & Summary		
4.30pm	Raffle and end of conference		Lucky Winners

**4.45 - 5.45 Digital Storytelling Cymru meeting - new members welcome**

## COST

### Conference 22 June

Public sector	£30 per person
Community and other groups	£20 per person
Individuals	£10 per person
Price includes tea/coffee and buffet lunch	

All bookings will be entered for the raffle at the closing session.  
Fujitsu services have kindly donated a Handycam as a raffle prize.

## BOOKING FORM

Name:		
Organisation:		
Address:		
Postcode:		
Email:		
Phone:		
Number of people attending - Conference (Thurs):		
Amount Due:	conference places at £	per head
<b>TOTAL:</b>		£
Do you have any specific dietary requirements or access or special needs?		
Childcare available at contact:		
<b>Camau Bach</b> Boulevard St. Briuec, Aberystwyth, Dyfed SY23 1PD Tel: 01970 639639		

## BOOKING METHODS

→ Please forward your completed booking form and payment to Digital Storytelling Festival, c/o Aberystwyth Arts Centre, University of Wales, Aberystwyth SY23 3DE, with cheques payable to Aberystwyth Arts Centre.

→ Alternatively payment for the conference only can be made by calling the Arts Centre's box office on **(01970) 62 32 32** or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)  
If you have any questions or queries about the festival email [jyr@aber.ac.uk](mailto:jyr@aber.ac.uk).

## ACCOMMODATION

→ Self catering accommodation in halls of residence is available on the University Campus phone **01970 621960** (quoting the Arts Centre) or lists of accommodation in the town are available at [www.visitaberystwyth.co.uk](http://www.visitaberystwyth.co.uk)

## HOW TO FIND US

→ Aberystwyth Arts Centre is situated at the heart of the University of Wales Aberystwyth campus. The turning onto campus is from the A487 as you head north out of the main Aberystwyth town centre in the direction of Machynlleth, and is well signposted. There are large car parks adjacent to the Arts Centre and on campus - follow the signs to the Visitors Car Park.

→ The nearest train station is in Aberystwyth, adjacent to the main bus and coach terminals, which run regular services to the University campus. Train services to Aberystwyth run approximately every two hours. For bus timetables and train times contact Arrivas' Traveline on **0870 608 2608** or go to [www.arriva.co.uk](http://www.arriva.co.uk).

→ The central taxi rank is also situated next to the train station in Aberystwyth, and the Arts Centre is approximately a one mile journey away

With the support of the Arts Council of Wales,  
BBC Cymru Wales, Aberystwyth Arts Centre



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