

**5 October 2009
PRESS RELEASE**

**Canolfan y Celfyddydau
Aberystwyth Arts Centre**

**Chloé Déchery and Chris Eley present
Useful Knowledge to Know.
Thursday 29 October 7.45pm**

Useful Knowledge to Know is a lecture-performance about language and communication. *Useful Knowledge to Know* will tour Aberystwyth Arts Centre on Thursday 29th October, 7.45pm.

French performer and lecturer Chloé Déchery gives a series of lectures about stuff you, British and English people, should know. She has a number of tools to help her get her points across including a chair and a table, 2 flowers and a video projector.

When does a lecture become a performance?
When do words devolve into movements?
How does a performance turn into a chaotic disaster?

Blurring the lines between lecture and performance, this is a humorous and quirky show that breaks down into a poignant tale of solitude.

“Chloé Déchery and Chris Eley have created in *Useful Knowledge to Know* a piece of theatre that is enigmatic [...] and charming. [...] Eley’s visuals are constant, always appropriate and used perfectly at every point and Déchery herself is a complex and interesting performer. [...] there is an awful lot going on in this little show and its one can’t help feeling earnestly charmed by it. [...] theatre would be dead and cold if it wasn’t for the attempts of artists like Déchery & Eley to illuminate that basic human urge for understanding.” *What’s on Stage* website



“In turn humorous, ironic and poignant, it was created and performed with a decisive wit making innovative and clear comments about the linguistic misunderstandings that can wreak unintentional havoc on people’s lives with a subtle underlying theme of cross channel relationships both personal and political.” Gerry Pilgrim

Chloé Déchery is a French performance artist living in London since 2005. Her practice leans across disciplines of Live Art, experimental theatre and movement, questioning what is at the core of the live event. She has been working with Gerry Pilgrim, Anne Bean, Sheila Ghelani and Lucy Foster, Associate Director from Improbable. Déchery has shown works in England; in London (BAC, Oval House, Siobhan Davies Space, Toynbee Studios, Shunt, CPT), Bristol (Arnolfini), Edinburgh, (Forest Fringe), Oxford, Sheffield, Hertfordshire – and in France; in Paris and in Corsica.

Useful Knowledge to Know, Chloé Déchery and Chris Eley.
Contact : Chloé Déchery. 07914940894. decherychloe@yahoo.fr.

Flat G12, 5, King Edward’s Road, E97SG

Chris Eley is an Australian documentary film-maker who has been working for award winning documentary producers True Vision for 4 years and who also has been working in performance and experimental theatre. Chris started directing his own films, including *How do I say goodbye?*, which will be screened on Channel 4 in January 2010.

Pia Nordin is a Swedish dancer and choreographer who has provided assistance and guidance for this interdisciplinary project.

Useful Knowledge to Know was shown at Arnolfini in April 2008 and at the Sprint festival in London in June 2008. Since then, the project received funding from the Arts Council of England and co-production support from the Camden People's Theatre for the touring of the piece in Autumn 2009. Other supporting organisations include Burton Taylor Studio, Aberystwyth Arts Centre and Artsadmin. The piece is due to tour in France, at the Théâtre du Colombier in Paris, in January 2010.

Tickets for this performance are £6 (£4) and can be booked by contacting the Arts Centre ticket office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre

-ENDS-

Notes to editors:

For more information, please visit:

<http://www.chloedechery.com> (the new website will go live in mid-September)

Further information is available from Rachel Taylor on 01970 622894 email rst@aber.ac.uk
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Further Aberystwyth Arts Centre press releases can be found at
www.aberystwythartscentre.co.uk/press.shtml.



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