

APPLICATION FORM FOR PERFORMING ARTS COMPANIES IN RESIDENCE ABERYSTWYTH ARTS CENTRE

The residency offers;-

Support for TWO companies per year

The following criteria applies:-

The proposal must be new work, to be developed in Aberystwyth Arts Centre.

The proposal must have a live performance element.

The proposal will lead to a practical demonstration, sharing or full performance, depending on the nature of each project.

The Arts Centre will provide;-

- Day time rehearsal space
- Limited technical support
- Advice and information on marketing and publicity.
- A slot in the programme where appropriate.
- In addition a contribution of £1500 towards production costs

Applicants will be evaluated on criteria including the artistic or professional excellence of the applicant's work; and the extent to which a residency at Aberystwyth Arts Centre will contribute to the artist's development and be consistent with the applicant's creative goals, and professional development.

HOW TO APPLY

The **deadline** for receipt of applications for the performance is March 1st.2010

The successful applicant will be informed by March 31st 2010

Applicants should fill in the Residency Application form and send it to the address listed on the form, together with any supporting material ,cv's and references as requested.

If further copies of the form are required, by post or by email, please email sgm@aber.ac.uk

Or call 01970 621 512 for an informal chat.

Aberystwyth Arts Centre

Aberystwyth Arts Centre is an award winning arts facility, the largest and busiest arts centre in Wales with a wide-ranging programme of events and activities across all art forms. Over 700,000 visitors a year are welcomed, and the Centre employs 40 full time and 119 part time staff.

In 2000, the Arts Centre completed a major £4.3 million redevelopment project which was largely funded by the National Lottery, and now has facilities unrivalled throughout much of the UK; leading it to be recognised as a national centre for arts development and described as a 'national flagship for the arts.' It is a department of Aberystwyth University.

The building houses a concert hall, theatre, two galleries, ceramics collection gallery, cinema, studio theatre, workshops (including pottery, dark room, recording studio, digital lab), café, Craft & Design shop, Bookshop, bars, and full backstage and administration facilities.

The artistic programme is a very varied one, including performing arts, literature, the visual arts and crafts, music and community arts; and the Centre is the hub for several international Festivals .

Aberystwyth Arts Centre has a successful track record for creating and running successful operations which contribute to the ethos of the Centre and also help the financial balancing act; the Centre's earned income is over 70% of the total - far higher than comparable cultural facilities in the UK. The venue is an important and successful facility which is playing an increasingly vital role as income from traditional industries continues to decline.

The performing arts programme has a wide range and is of high quality; including UK & international dance and drama such as Out Of Joint theatre, Amajuba, Theatre de Complicite, Hull truck; Wales based companies such as Mappa Mundi, Diversions dance; Classical Music with Welsh National Opera, Catrin Finch; youth & community productions and a programme of world, folk, blues and popular music.

The Arts Centres existing professional development programme includes one- off intensive apprentice companies projects ;-Beauty(in collaboration in Liverpool Hope St) and Deep Blue (in collaboration with Diversions Dance);as well as professional development residencies the visiting dance companies worked in collaboration with Wales Independent dance and Community Dance Wales. Currently the Arts Centre is working with Kaite O'Reilly to deliver Travelling Light II – A professional writers programme that is working with writers to produce a selection of one act plays.

Community arts and education programme includes an 'Open Platform' which helps emerging practitioners in music, dance, theatre and performance to present their work in a professional environment. Artists in Schools covers a range of creative Outreach and Arts Centre based visual arts, dance, drama, music and writing based workshops for school aged children. In addition, regular classes stimulate creativity and enhance well being.

APPLICATION FORM FOR PERFORMING ARTS COMPANIES IN RESIDENCE - ABERYSTWYTH ARTS CENTRE

NAME.....
Address.....
.....
.....
Tel.....
Mobile.....
Email.....(applications will be acknowledged by email)

- I would like to apply for this residency which is for a variable period max of six month
May 2010 – October 2010
- I confirm the work to be delivered will have a live performance element
- That the project will be developed in Aberystwyth Arts Centre
- That the proposal will lead to a practical demonstration, sharing or full performance, depending on the nature of each project
- That I accept that the grant given is to be spent solely on the project .

PLEASE SUPPLY;

1. A brief statement of not more than 250 words indicating why you would like to take part in Aberystwyth Arts Centre's Performing Arts Companies in Residence Programme, and what you intend to use the time for.
 3. A curriculum vitae including details of any professional training.
 4. Any relevant documentation (e.g. articles/reviews or papers about your work.)
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REFERENCES

Please give names & contact details of two referees, at least one of whom should have knowledge of your work in a professional capacity :

1.....
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Tel.....Email.....
2.....
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Tel.....Email.....

Please send your completed form, with any relevant enclosures (images/ artist's statement/ up to date CV/ supporting material if any) either by email to

Sarah Morton - sgm@aber.ac.uk Or by post to :- Sarah Morton
Performing Arts Companies in Residence
Aberystwyth Arts Centre
Aberystwyth University
Penglais Hill
Aberystwyth SY23 3DE
Tel: 01970 621 512

CLOSING DATE MONDAY 1st MARCH 2010

www.aber.ac.uk/artscentre