

CANOLFAN Y CELFYDDYDAU ABERYSTWYTH ARTS CENTRE

Press Release
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Pigeon Theatre present

the TWICE REMOVED

at Aberystwyth Arts Centre

Thursday 26 January 2012



"Seductive, dishevelled and intimidating" - Live Art Magazine

"a pocket masterpiece" - Stage

1 woman. 148 biographies. 1 show.

The Twice Removed investigates the concept of a 'biographical' performance solo, where the artist presents only what other people want.

The Twice Removed is a new Pigeon Theatre show created and performed by Artistic Director Anna Fenemore. The show investigates the concept of a 'biographical' performance solo, where the lone artist presents only what other people want, and only what other people think of her, and only what or 'who' other people believe her to be. The show interrogates ideas around identity construction and negotiates tricky conflicting views of who 'Anna' might be.

'Last summer I decided to make a solo show. It began badly. I didn't know how to work alone and I stared for long periods of time at walls not knowing what to do. In a moment of terror I wrote to 148 people and asked them to tell me what to do, to tell me what solo show they would like me to make.'

This show is their shows...

Pigeon Theatre worked with Richard Gregory of Quarantine, and Dr Marianne Sharp from the University of Winchester on the development of this show.

Pigeon Theatre are a Manchester-based contemporary performance company specialising in experimental and interactive works that incorporate non-traditional spaces and shared intimacies

between performer and audience. Pigeon have been making and touring innovative theatre since 2001. After her artistic residency at the University of California, Anna Fenemore with Pigeon Theatre, present for the second time *The Twice Removed*. The show is visiting a select number of venues in spring 2012 prior to their development of a major new work on site and smell in 2013. In spring 2012 the play-texts of Pigeon Theatre's critically acclaimed show *The Rehearsal (a trilogy)* will be published by Intellect. The company's previous work has been highly acclaimed:

The performance starts at 7.45pm and tickets cost £6.50 (£4.50). Tickets can be booked by calling the Aberystwyth Arts Centre box office on 01970 623232 or online at www.aber.ac.uk/artscentre.

Ends

2012 spring tour dates:

Thursday 26 January, 7.45pm - Aberystwyth Arts Centre

Friday 17 February, 7.30pm - Peninsula Arts, Plymouth University

Thursday 23 February, 7.30pm - Performing House, York St John University

Friday 16 March, 7.30pm - University of Winchester

For more information from Pigeon Theatre please email pigeontheatre@gmail.com

Further information from Aberystwyth Arts Centre is available from Rachel Scurlock on 01970 622894 email rls@aber.ac.uk

Canolfan y Celfyddydau Aberystwyth Arts Centre
Aberystwyth Arts Centre is a department of Aberystwyth University.
www.aber.ac.uk/artscentre