

***Stamping, Shouting and Singing Home* at Aberystwyth Arts Centre**

On the 20th November Nuffield Theatre's latest production *Stamping, Shouting and Singing Home* will be performed at Aberystwyth Arts Centre. The play was written by Lisa Evans and is directed by Russ Tunney. This production is suitable for audiences ages 12+.

Stamping, Shouting and Singing Home is set in the American Deep South during the 1950's and recounts the remarkable story of one family's fight for freedom and progress, as told by the twelve year old girl Lizzie Walker. Lizzie is the fictional descendant of celebrated abolitionist Sojourner Truth, whose life was the inspiration for the play. The production is interwoven with live Negro Spiritual songs such as 'Let My People Go' and 'Swing Low, Sweet Chariot', highlighting the plea for freedom, equality and love which is at the very heart of the play. *Stamping, Shouting and Singing Home* is a unique celebration of freedom, which still resounds in today's world.

'A cry for freedom. A fierce protest against the way history, literature, and the cinema has portrayed black people as singing, smiling and cotton-picking. The great strength of Lisa Evans' play is the device of the child as narrator- innocent, frank, curious. Familiar Negro Spirituals which express more powerfully than anything the beauty and dignity that gave the lie to servility. It is the least strident and the most lyrical of protest plays.'

– The Guardian

www.nuffieldtheatre.co.uk

On the 20th November, *Stamping, Shouting and Singing Home* will be performed at Aberystwyth Arts Centre and is suitable for audiences ages 12+. The production will begin at 7.45pm. Tickets are priced £7.50 (£6.50) CC £7 (£6) and are available from the Aberystwyth Arts Centre on 01970 62 32 32 or you can also book tickets online at www.aber.ac.uk/artscentre.

- **ENDS**

For more information please contact Louise Amery, Rhys Fowler or Celyn Ebenezer on 01970 622889 or email lla@aber.ac.uk.

- Further Aberystwyth Arts Centre press releases can be found at www.aberystwythartscentre.co.uk/press.shtml.

***Stamping, Shouting and Singing Home* yng Nghanolfan y Celfyddydau Aberystwyth**

Ar yr 20^{fed} Tachwedd perfformir cynhyrchiad diweddaraf Theatr Nuffield sef *Stamping, Shouting and Singing Home* yng Nghanolfan y Celfyddydau Aberystwyth. Ysgrifenydd y ddrama gan Lisa Evans gyda Russ Tunney yn cyfarwyddo. Mae'r cynhyrchiad hwn yn addas ar gyfer cynulleidfa 12 oed a throsodd.

Gosodir *Stamping, Shouting and Singing Home* yn Nyfnderoedd De America yn ystod y 1950au ac mae'n adrodd stori hynod am frwydr un teulu dros ryddid trwy lygaid Lizzie Walker, merch 12 oed. Mae Lizzie yn perthyn yn y stori i'r diddymwr caethwasiaeth enwog Sojourner Truth, a'i fywyd ef sy'n ysbrydoli'r ddrama. Mae'r cynhyrchiad yn cynnwys Emynau Negroaidd byw megis '*Let My People Go*' a '*Swing Low, Sweet Chariot*', sy'n tynnu sylw at yr apêl am ryddid, cyfartaledd a serch sydd wrth wraidd y ddrama. Mae *Stamping, Shouting and Singing Home* yn ddathliad unigryw o ryddid, sydd yn dal i atseinio yn y byd heddiw.

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Ar yr 20^{fed} Tachwedd perfformir *Stamping, Shouting and Singing Home* yng Nghanolfan y Celfyddydau Aberystwyth ac mae'n addas ar gyfer cynulleidfa dros 12 oed. Bydd y cynhyrchiad yn cychwyn am 7.45yh. Pris y tocynnau yw £7.50 (£6.50) CC £7 (£6) ac maent ar gael trwy Swyddfa Docynnau'r Ganolfan ar 01970 62 32 32 neu gallwch archebu ar-lein ar www.aber.ac.uk/artscentre.

- **DIWEDD**

Am fwy o wybodaeth cysylltwch â Louise Amery, Rhys Fowler neu Celyn Ebenezer ar 01970 622889 neu ebost lla@aber.ac.uk.

- Am fwy o datganiadau i'r wasg Canolfan Celfyddydau Aberystwyth ewch i www.aberystwythartcentre.co.uk/press.shtml.