

PRESS RELEASE 28.04.09

Begin.....

Aberystwyth Artists' Residency Programme – Update!

Artists Impression of Creative Units



Aberystwyth Arts Centres residency programme has been running since September 2008. The scheme offers artists studio space in the newly built Creative Units designed by the Heatherwick Studio, accommodation and a small weekly allowance for a three

month period to enable them to step away from everyday constraints of life.

Artists are selected by a panel of gallery directors and curators who meet twice a year, the next selection will be in the Autumn 2009. The residency began with artists Ellie Rees and Dafydd Fortt who are at the early stages of their career and produce new and inspiring works. *David Fortt: Swallows return*

Dafydd's wallscapes are intricate and intensely colourful; a celebration of nature which springs directly from his experiences within the Welsh landscape. Ellie Rees' recent work contains a series of short films such as 'Reader, I married Him' and 'Got to look after Myself' which she directs, produces and often performs in.

Aberystwyth Arts Centre will be showing and touring an exhibition of Ellie's work in 2010, some of which was created at Aberystwyth. For more information please visit our website:

www.aber.ac.uk/artscentre



In December 2008 Ralf Colmar and Pamela Schilderman took up residence at the Arts Centre. Pamela, who graduated with a BA visual arts degree from Goldsmiths University, London in 2004 continued working with her recent project 'Bula Matari' during the residency. 'Bula Matari' consists of three thousand different salt crystals individually sealed in hand blown glass.

Ralf Colmar



Animator Ralf Juergen Colmar, whose work has been shown at festivals in England, France, Germany, Bulgaria and Romania, produced an abridged version

of Rutland Boughton's opera 'The Immortal Hour' during the residency which was premiered at the Arts Centre in February 2009.

The current Artists in Residence are Elen Bonner and Dave Cushingly. Both are both based in Wales. Early Career artist Elen navigates the cultural geography of contemporary rural Wales, using as content the customs she is witness to in order to dissect her own identity and that of those around her. She works with disciplines such as text, poetry and skits along with film and installation.

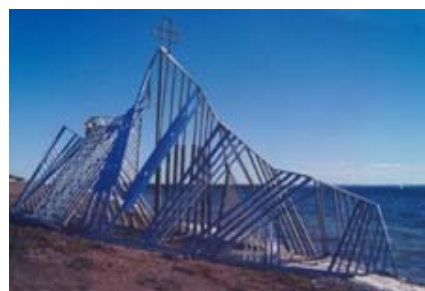
Dave Cushley 'Baby Grand'



Dave Cushley, who is based in Cardiff, produces installations using natural or often found objects. His work is concerned with the associations we have with certain materials or techniques. In his most recent work, this interest is characterised by the use of simple, repetitive, actions, creating organic, non-specific forms.

International Artist in Residence Scheme

Aberystwyth Arts Centre is also running an International Artist in Residence scheme. The current international artist is Canadian Jean-Yves Vigneau. Jean Yves was born on a small Island, part of the Magdalen Islands. The landscape and culture of islands shaped his views of the world and he has translated this attachment into a living into a body of work that includes sculptures, installations, drawings, photographs and videos.



Jean Yves Vigneau

Aberystwyth Arts Centre offers Artists the opportunity to promote themselves and their work by holding talks, open studio days and providing gallery tours. ***The next residency open studio day will take place on Saturday 23rd of May 2009 11am – 3pm.***

For more details about the residencies please visit our website:
www.aber.ac.uk/artscentre/whatson

END/

For further details or high res. images please contact the Exhibitions Team at Aberystwyth Arts Centre email: etr@aber.ac.uk Tel: 01970 621903/01970 622887