



**Canolfan y Celfyddydau  
Aberystwyth Arts Centre**  
**NEW ENGLISH CONTEMPORARY BALLET**

**April 08 2009  
PRESS RELEASE**

**New English Contemporary Ballet  
7 pm, 10 May 2009**

New English Contemporary Ballet, the UK's foremost contemporary ballet company, performs at Aberystwyth Arts Centre on Sunday 10<sup>th</sup> May, 7 pm.



*"New English Contemporary Ballet is clearly still very much on the up. The dancers are simply getting better and better...They are definitely a company to be watched." – Dance Europe, June 2008.*

New English Contemporary Ballet's vibrant new programme will tour throughout 2009 with a fantastic line-up of choreographers presenting work to suit all tastes. The programme will feature a UK Premiere from Richard Wherlock (Ballett Basel), a World Premiere from Patrick Delcroix (Nederlands Danse Theatre), a World Premiere from Thomas Noone (recent creations for Atterballetto) and Davide Bombana (La Scala) returns with his piece *In C Sharp minor* from the 2008 tour.

Wherlock's first source of inspiration for *S(c)ent* was Schubert's *Unfinished* Symphony which has long held a fascination for him. It was however a chance encounter with a manager from the perfume industry which was the trigger for this piece. Wherlock was intrigued to learn that not only did the perfume firm produce expensive scents, but that it also manufactured a wide range of smells, everything from car aromas to the smell of ground coffee, for use in all kinds of situations where the illusion created by a particular odour could alter perceptions and even influence situations. Wherlock's other piece - *Light Into Shade* - is a breathtaking eight minute long pas de deux. The intriguing music perfectly expresses the inevitable attraction of the two dancers on stage.

Delcroix's *Adrift in Softness* is essentially abstract piece which plays with the idea of a central character drifting between different states of consciousness. Within this condition of reverie reality is suspended and free-flowing thoughts and memories blend into each other, receding as mysteriously as they appear. Thomson's *.com* together explores the contrast between the technological age's claims to bring people together, with online messaging, social networking websites and email, and the reality it has created: a world where the need for physical interaction and personal responsiveness to feelings and emotions is lost. Why do so many people today choose to opt out of real life for hours on end and inhabit instead the isolated world of cyber relationships?

New English Contemporary Ballet's work has been described as beautifully crafted with a spark, edge and energy that lingers in the memory long after the performance has finished. So don't miss your chance to see this stunning company on tour, as their breath-taking work is sure to please.

*“When New English Contemporary Ballet takes to the stage, the show moves up to a whole new level, a slick, swift, captivating piece...dynamite worthy of any dance fan’s attention.” – The Scotsman, August 2008.*

*“An adventurous company not wanting to be restricted by labels.... The dancers show grace, balance and sublime control” The Stage, Nov 2007.*

New English Contemporary Ballet offer workshops for schools. The company’s ISTD registered team, consisting of choreographers and company dancers, work with students around the highly popular style used by the company. Students of all levels will be able to learn and create dance with the help and assistance of world class professionals.

Tickets for this production are £8 (£7) and can be booked by contacting the Arts Centre ticket office on 01970 62 32 32 or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

Notes to editors:

Further information is available from Rachel Taylor on 01970 622889 email [rst@aber.ac.uk](mailto:rst@aber.ac.uk)

Further Aberystwyth Arts Centre press releases can be found at [www.aberystwythartscentre.co.uk/press.shtml](http://www.aberystwythartscentre.co.uk/press.shtml).