

January 2010
PRESS RELEASE



**THE PETTY CONCERNS OF
LUKE WRIGHT**

Wednesday 24 February 7.45pm



Luke Wright performs at Aberystwyth Arts Centre on Wednesday 24 February at 7.45pm.

"The best young performance poet around" (The Observer) asks himself how did the desire to be adored by millions turn into an ego trip?

4 Talent Award Winner Luke Wright returns with his fourth solo show, *The Petty Concerns of Luke Wright*. Set against a backdrop of grotty Travelodges and open mic London, Radio 4's 'Saturday Live Poet In Residence' tells the story of his first ten years on stage. Featuring some nipple-tweakingly awful teenage lyrics; sarcastic cricket commentators; and the death of a very tight pair of jeans, Luke effortlessly mixes comedy and poetry as he tries to look past his own irritating ego and find out what really matters.

"Luke Wright shapes verse from the leading edge of the rejuvenated spoken-word scene. Comic, acute, rhythmic eulogies to modern life" The Independent

Luke Wright might just be the hardest working man in poetry. Since 2006 he's launched his own curve-ball bid to become Poet Laureate, programmed and hosted Latitude's poetry arena (the largest poetry event in Europe) and has become the newest poet-in-residence on BBC Radio 4's Saturday Live. In 2009 he took contemporary poetry onto primetime TV, writing all the poetry for Channel 4's *The Seven Ages of Love*, a 30-minute documentary that gained 'pick of the day' in 8 national publications and was broadcast to over a million people. He has previously also taken three solo poetry stage shows - *Poet Laureate*, *Poet & Man*, *A Poet's Work Is Never Done* – on UK tours and successful Edinburgh Fringe runs.

His first book, *Who Writes This Crap?*, co-written with Joel Stickley, was published by Penguin in 2007. A live show based on the book enjoyed a sell-out run at Edinburgh 2008 and a successful UK Tour in January 2009. At the 2009 Edinburgh Festival, Luke premiered his fourth show *The Petty Concerns of Luke Wright* ahead of its UK tour. He also hosted the high-profile launch show of Purple Ronnie's Stand-up Poetry Club – a new initiative sponsored by Purple Ronnie aiming to bring performance poetry to a wider audience.

"Wright has wit and opinions, he can craft them into stanzas with rhyme and scan and make you laugh not just at his jokes but at the dexterity he puts together the nuts and bolts of the English language ... His satire works because he also believes in things: justice; honesty; above all the power of the poem." *The Scotsman*

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"Visceral, poignant and riotously funny." *The Scotsman*

Tickets for this performance are £7 (£6) Cardi Card £6.50 (£5.50) and can be booked by contacting the Arts Centre Box Office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre

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