

**January 2010**  
**PRESS RELEASE**



**Look Back in Anger**  
**Bold Productions**  
**11- 13 March, 7.45pm**



Bold Productions tours *Look Back in Anger* by John Osborne at Aberystwyth Arts Centre from 11<sup>th</sup> – 13<sup>th</sup> March, 7.45pm.

John Osborne didn't contribute to British theatre; he set off a landmine and blew most of it up. Osborne's play *Look Back in Anger* was the turning point in postwar British theatre. His protagonist, Jimmy Porter, captured the angry and rebellious nature of the postwar generation, a dispossessed lot who were clearly unhappy with things as they were in the decades following World War II.

The first production of John Osborne's *Look Back in Anger* in 1956 provoked a major controversy. There were those who saw it as the first totally original play of a new generation. There were others who hated both it and the world that Osborne was showing them. But even these critics acknowledged that the play marked a new voice on the British stage.

Richard Hull, Bold Productions Artistic Director, says: "It's fantastic that Bold have managed to secure the professional touring rights for the play that changed the face of British theatre. It was this play that paved the way for the likes of Harold Pinter or Arnold Wesker by taking the world of theatre outside the comfortable realms of the Noel Coward-esque drawing room comedies where every character is intent on being 'very happily married' to show the lives of everyday men and women. It certainly falls within the Bold Productions remit of presenting contemporary classics, and we are delighted to be presenting an updated version of the original text for our Spring tour."

Director Richard Hogger adds: "I've directed four plays for Bold Productions – all classics of the last 60 years that engage and entertain audiences. A double bill of *The Slight Ache* and *The Dumb Waiter*, *The Birthday Party*, *Misery* (as Associate Director) and now the greatest classic of them all – *Look Back in Anger*. Bold offers a great opportunity for directors to work with highly talented actors and the creative process involved in developing a production is both challenging and exciting for all involved. We're so lucky that Aberystwyth has the Arts Centre and it supports the development of the work of companies like Bold.'

Tickets for this performance are £7.50 (£6.50) and can be booked by contacting the Arts Centre Box Office on 01970 62 32 32 or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

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Notes to editors:

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[www.aberystwythartscentre.co.uk/press.shtml](http://www.aberystwythartscentre.co.uk/press.shtml).