

**March 2010
PRESS RELEASE**

**Canolfan y Celfyddydau
Aberystwyth Arts Centre**

Lone Twin Theatre presents

The Catastrophe Trilogy

Monday 26 April at 2.30pm, 5pm, 7.30pm

(Alice Bell at 2.30pm; Daniel Hit By A Train at 5pm; The Festival at 7.30pm)

Three unique shows celebrating the human spirit

Internationally acclaimed performance company **Lone Twin Theatre** is making its first visit to Aberystwyth Arts Centre to present *The Catastrophe Trilogy*, a unique collection of work which celebrates the human spirit's ability to survive the most testing of times.

Created between 2006 and 2010 *The Catastrophe Trilogy* is made up of three plays - *Alice Bell*, *Daniel Hit By A Train* and *The Festival* - which share a common interest in storytelling. In what promises to be an extraordinary theatrical experience, audiences will start watching *The Catastrophe Trilogy* at 2.30pm and finish around 6 hours later!



In *Alice Bell* (2.30pm), a fictional character born into a fictional conflict searches for happiness in a divided land. Alice finds love and companionship - but at a terrible cost. Part DIY-musical, part fairy-tale, *Alice Bell* offers a portrait of life as an act of hope, life as something to sing and dance about.



Daniel Hit By A Train (5pm) tells the true stories of 53 people who lost their lives attempting to save the lives of others. Each tragedy is told in turn, in all its comedic, vaudevillian glory. The play is inspired by Postman's Park, Victorian memorial in the City of London where 53 hand-painted plaques pay testimony to these heroic acts of impulsive bravery.



The Festival (7.30pm) sees a chain of events alter a private world to devastating effect when two lives cross at a festival of music and song. Told against a backdrop of the here and now, *The Festival* is a simple story of love and expectation, of family and companionship, of the mundane and the extraordinary.

Lone Twin Theatre was set up in 2006 by artistic directors Gary Winters and Gregg Whelan, who have worked together as the acclaimed performance duo Lone Twin for over twelve years. They launched Lone Twin Theatre to present narrative-based ensemble work whilst retaining the generosity and optimism of their work as a duo.

The Catastrophe Trilogy is performed by five extraordinary international artists - Nadia Cusimano, Antoine Fraval, Guy Dartnell, Molly Haslund and Paul Gazzola - who between them have worked for companies such as Deer Park, Oogly Boogly, Gob Squad and Les Ballets C de la B.

There will be a workshop with the company from 10am to 1pm, please contact the Box Office for more information. Tickets are £10 for all three shows and can be booked by contacting the Arts Centre Box Office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre

Ends

Notes to editors

1. *The Catastrophe Trilogy* has been supported by the National Lottery through Arts Council England.
2. www.lonetwin.com

Further information is available from Rachel Taylor on 01970 622894 email rst@aber.ac.uk

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