

06 April 2009
PRESS RELEASE

Heavenly Love Project
7.45 pm, 29 May 2009

The Heavenly Love Project - an evening of 3 new individual works by Shiroshima Hitsujiya, Davida Hewlett, and Anushiye Yarnel - will run at Aberystwyth Arts Centre on Friday 29th May.



The Heavenly Love Project follows on from Anushiye's recent 'Animal Love Project' which asked the question "Love is ...?" through 'humanimal' eyes. **The Heavenly Love Project** examines love through the human capacity to believe and to make believe through the notion of a realm 'beyond'.

Shiroshima presents her new solo work: 'Break The Ice'. In 1990, Shiroshima started singing in clubs and performing in Tokyo. In 1994, she founded YUBIWA Hotel, where she worked as Artistic Director. The performers of YUBIWA Hotel are all female and Hitsujiya tries to seek and suggest new views and images of society, the world and women. She is known for her expressions of human desires, sexuality and violence and the instinct for sustenance, life, and death.

Davida Hewlett presents 'Bubble Writing' (Heavenly Love). This is a performative lecture with singing, dancing, questions to, and answers from, the experts. Davida Hewlett is an artist who works through a combination of video, performance, writing, and music. Her work is often playful and humorous, context responsive, and made involving others. She has made commissioned pieces of work for many of the leading Contemporary Art and Live Art venues and festivals in Britain and Europe.

Anushiye Yarnell performs a new piece 'Pas De Deux- (with shopping trolley)'. Anushiye's performance works create an alternative territory for the audience and performer to co-habit. She unfolds a dimension synergising fantasy and reality, reconstructing fragments from the realm of everyday life into existential, functional daydreaming. The frictional romance between choreographed and improvised movement generates a process of transformation, a kind of deliberate, accidental self-deconstruction. Her works draw on personal experience, past and future mythologies, notions of paradise and civilisation, dreams, and cultural diversity.

The Heavenly Love Project is supported by Chapter and the Arts Council of Wales.

Tickets for this production are £6 (£4) and can be booked by contacting the Arts Centre ticket office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre

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Notes to editors:

Further information is available from Rachel Taylor on 01970 622889 email rst@aber.ac.uk

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