

January 2010  
PRESS RELEASE

Canolfan y Celfyddydau  
Aberystwyth Arts Centre

# GIG

# EARTH FALL

Earthfall in association with Theatre  
Brycheiniog presents

the 20<sup>th</sup> Anniversary Celebratory tour of

## GIG

- *Out of harmony comes discord*

Directed by Jim Ennis & Jessica Cohen

Designed by Mike Brookes

Tuesday 9<sup>th</sup> March, 7.30pm



Continuing their celebratory 20<sup>th</sup> Anniversary tour, multi award-winning dance and physical theatre company, Earthfall, present **GIG** at Aberystwyth Arts Centre on Tuesday 9<sup>th</sup> March, 7.30pm.

*'Earthfall are a 21st Century phenomenon, inspired by gritty reality and glitzy technology, creating minute epics with extreme physicality.'* THE GUARDIAN

*'Mesmerising ... it made the theatre catch fire - epic'* MAIL ON SUNDAY

Marking their 26<sup>th</sup> production since the company's formation in 1989, Earthfall takes pride in successfully forging radical choreography with live music and strong visual imagery. Founding Artistic Directors, Jim Ennis & Jessica Cohen have rapidly established the company as an outstanding exponent of pioneering dance theatre. Earthfall's theme-based work is primarily concerned with seeking a personal honesty, passion, and economy in physical performance, to



produce multifaceted, quality work which has been performed throughout the world. In testament of their success so far, Earthfall has received several awards for its live performance and film work, including the BAFTA Cymru Award for Best Short Film and has twice won the Theatre in Wales Award for Best Dance/Physical Theatre Production.

*'As with all Earthfall shows, this is no ordinary performance ...a major piece of dance theatre which manages to engage, excite and exhilarate almost to the point of exhaustion'* THE

WESTERN MAIL

Looking back over the past two-decades of performance Jim Ennis comments: "Earthfall was established in a year of great political upheaval, predominately in the Eastern bloc, including the defining act of demolishing the Berlin Wall - both a political and physical act that helped shape the performance and choreographic style of the company."

"I'm delighted that we have made it to 20-years and am proud to have become one of Wales' leading artistic exports. To survive this long in the performing arts world, you have to be both dogged and resilient - Earthfall's survival and achievements to date are testament to this and our continued collaboration with dedicated and talented artists."

"The pressure, determination and pursuit of new ideas remain the same now as it was in 1989 and we look forward to continuing our production of award-winning work."

Jessica Cohen adds: "From the moment we decided to start Earthfall, it has been like a roller-coaster ride. I'm incredibly proud of our company surviving 20 years, it's a considerable length of time. Earthfall is truly embedded into my life and the creative process never gets easier; the first day of rehearsal is still a bit like the first day back at school!"

Alongside the tour, Earthfall will be offering educational workshops, available for groups aged 15+, which will provide a unique opportunity to explore the choreographic tasks and stimuli used to devise the piece, enabling participants to delve into their own creative edge and find expression in their work.

#### **'A stunning concept all round' THE STAGE**

**GIG** promises to be no exception to Earthfall's continued reputation for excellence with a high-octane, satirical rampage through the human condition, featuring dark humour, bold dance, film and award-winning live music that is both anarchic and melodic in style, composed by Sion Orgon and Frank Naughton.

Four physical performers and two musicians depict the story of a touring alternative/progressive band who are experiencing life from an elevated and somewhat surreal position, far removed from the realities of society, whilst their music and performances continue to encapsulate the world outside. As the band members struggle to make sense of their world, they experience both transient and turbulent relationships, as trashed instruments, bloody noses and drunken reconciliations are witnessed.

Expect to be transported on an emotional journey from the exhilarating and poignant through to the comical and utterly ridiculous.

Tickets for this performance are £8 (£7) Cardi Card £7.50 (£6.50) and can be booked by contacting the Arts Centre Box Office on 01970 62 32 32 or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

-ENDS-

Notes to editors:

[www.thisisgig.com](http://www.thisisgig.com)

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