

April 2010 PRESS RELEASE

Canolfan y Celfyddydau
Aberystwyth Arts Centre

ERIC BIBB 8pm 6 May 2010

Eric Bibb will perform at Aberystwyth Arts Centre on Thursday 6th May, 8pm.

Eric Bibb, already enjoying success in Europe, is becoming a familiar face – and voice – in the U.S. acoustic folk-blues scene. His unique talent continues to draw critical acclaim around the world. Twice nominated for the W.C. Handy Awards and winner of the “Best Newcomer” title in the British Blues Awards, Bibb has been appropriately described as “discreetly awesome” and “a total original.” As his popularity escalates, earlier comparisons to legendary greats Ry Cooder and Taj Mahal are being replaced by quotes that speak to Bibb’s ability to “use standard blues ingredients to cook up something all his own.”



Born in 1951, Bibb is a native New Yorker with deep roots in the American blues and folk tradition. He is the son of 1960s folk and musical theatre singer and television personality Leon Bibb. His uncle was the world-famous jazz pianist and composer John Lewis, a member of the Modern Jazz Quartet. His godfather was singer/actor/activist Paul Robeson. Surrounded by major musical figures of the day, young Eric was inspired and influenced by Odetta, Richie Havens, Pete Seeger, Earl Robinson, Joan Baez, Bob Dylan, Judy Collins and many others. He has opened for headliners such as The Persuasions, Sonny Terry, Brownie McGhee, Tania Maria and Etta James. Bibb appeared at the London Blues Festival in 1996, and has toured the world many times since, appearing at festival and club dates in the U.S., Canada, UK and Europe.

A performance by Eric Bibb is an enriching experience, both musically and spiritually. His music is intimate, assured and passionate, drawing listeners into the moment more as participants than as spectators. His rich and sensitive vocals and lyrics provide a perfect balance to his fine fingerpicking technique. Purveying a beautifully realized and deftly accomplished soulful and gospel-infused folk-blues, Bibb has no problem blending various genres effortlessly, melding a traditional rootsy American style with a subtle, contemporary sensibility. As one critic wrote, “Eric’s singing and versatile guitar playing fuses a variety of genes to become a New World Blues.”

Tickets for this performance are £12 (£11) and can be booked by contacting the Arts Centre Box Office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre

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Notes to editors:

Further information is available from Rachel Taylor on 01970 622894 email rst@aber.ac.uk

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Aberystwyth Arts Centre *Canolfan y Celfyddydau Aberystwyth*

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