

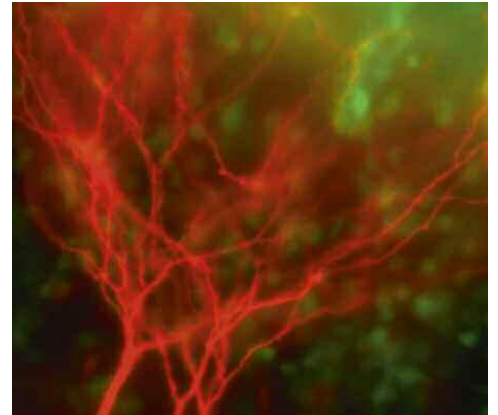
January 2010  
PRESS RELEASE

Canolfan y Celfyddydau  
Aberystwyth Arts Centre

Surrealist Salon Sélavy Production

# Axons and Dendrites

7.45pm, Thursday 21 January 2009



A Surrealist Salon Sélavy Production, part of the 'Extracts from the Journals of Rose Sélavy' series.

Surrealist Salon Sélavy Production present **Axons and Dendrites** at Aberystwyth Arts Centre on Thursday 21 January, 7.45pm.

Enter an inner world of vibrant colour and subtle emotional tonalities. In this multimedia performance of music, dance, spoken word and photographic images, the audience is invited on a journey from isolation, through social connection to oceanic feeling.

"As human beings, we reach out to each other" says Director Mary Jacob. "We connect in ways that resemble neurons in the brain – branch-like dendrites take in a spark from others, which is then transformed and transmitted onward through the axon. The patterns we make with other people form a complex and beautiful network that transcends our individual selves."

The performers explore these themes and ideas using cross-modal improvisation in which musicians and dancers respond to each other. The performance draws upon a wide range of traditions, including jazz, eastern rhythms, experimental music, contact improvisation, modern dance and surrealist games.

## *Extract from the journal of Rose Sélavy*

*28th August 2007.*

*Aber seafront, sunset. Intense colour here today.*

*Strange to be in such a place, so far from everything I've known. Look out to sea. Thin strands of desire shoot out in all directions, wafting, attach to nothing, then trail off into wispy clouds.*

*The landscape overlaid with the inner world. Synapses, axons and dendrites, thin tendrils reach toward other brain cells, send a spray across the gap. Neural net buzzes as nodes light up. The gap and the bridging of it.*

*The inner world overlaid with the landscape. The sea's surface lit up like blazing mercury, wavelets seethe in patterns so complex they look random. Filigree surface, power beneath.*

*I've been in a box with no walls. Reach out into the landscape, bridge the gap. Connect connect connect.*

Tickets for this performance are £5 (£3) and can be booked by contacting the Arts Centre ticket office on 01970 62 32 32 or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

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Notes to editors:

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