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**PRESS RELEASE**

**Artists' Residencies at Aberystwyth Arts Centre  
Supported by Esmée Fairbairn Foundation  
June – August 2009**

As part of the Aberystwyth Arts Centre's Artists in Residence Programme three new artists have taken up residency in the Creative Arts Units.

Funded by the Esmee Fairbairn foundation, Artist residencies are intended to give artists 'time out' to develop their work. Current Artists in Residence are Vicki Kerr, Michelle Sank and Evelyn Grant, who will be based in the new Creative Arts Units between June and August 2009.

The residency will be an opportunity for these artists to step away from the everyday constraints of life and experience time in which to develop individual artistic practice, and to exchange ideas in a creative atmosphere.



**Vicki Kerr** reconstructs parts of found photographs by transforming them into objects, using a variety of modeling materials. Vicki's is currently engaged with addressing the debate surrounding ecology and conflict; particularly in the way issues associated with these subjects are translated by the media. She is very experimental with material processes and welcomes the opportunity to exchange ideas with students and other arts professionals, and to share the knowledge she has accumulated through her research.

**Michelle Sank** was born in Cape Town, South Africa. She has been living and working in the UK since 1987. Her photographs have been exhibited and published in England, Europe, Australia, Mexico, South Africa and the U.S.A. She has undertaken numerous residencies for prominent galleries in the U.K. and Europe. Her work is held in both private and permanent collections such as The Museum of Fine Arts, Houston, Texas and The Woodstock Centre for Photography, New York. In 2007 she was a winner in The Portrait Prize at the National Portrait Gallery, London. A monograph of her work called "Becoming" was published in 2006 and another book "The Water's Edge" in 2007.





**Evelyn Grant** is an established ceramic artist from Canada who is currently enrolled in the Masters of Ceramic Design programme in Staffordshire University. Evelyn casts found objects to incorporate into her work, and she also does the same with found imagery; she finds the markets and museums she has come across in the UK are an amazing source of materials and inspiration.

More information about the Artist's in Residence programme, and application forms, is available on the Aberystwyth Arts Centre website [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

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Further Aberystwyth Arts Centre press releases can be found at [www.aberystwythartscentre.co.uk/press.shtml](http://www.aberystwythartscentre.co.uk/press.shtml).