

**January 2010**  
**PRESS RELEASE**



**2012 a performance by Bill Aitchison**  
**7.45pm, 18 February 2010**

*“An irresistible romp through the most wildly conceived and delusional of conspiracy theories”*  
*British Theatre Guide*

*2012*, a performance by Bill Aitchison, tours Aberystwyth Arts Centre on Thursday 18<sup>th</sup> February, 7.45pm.

*2012* is a performance that plays on the borders of truth and fiction. It is on first appearance a serious lecture, but as the performance progresses cracks begin to appear, cracks which widen to reveal an absurd mirror image of the apparent lecture.

*2012* explores ‘false causalities’; errors in logic used to attempt to explain both global events and micro human affairs. *2012*’s principal frame of reference is conspiracy theories. The intention is not to criticise these theories, but rather to use them to give shape to the experience of the unknown; to the sense that much of what we believe may be false.

Created in London and Beijing, *2012* draws upon a broad range of conspiracy theories currently in circulation, such as those around 9/11, the CIA, mystery viruses and psychic experiments. The title of the piece itself reflects the apocalyptic theories that the world will end in 2012. Such diffuse fears and wild rumours are brought together in *2012*, creating unexpected connections.

*2012* presents these theories and ideas in a fractured narrative of continual interruption, associative leaps and diversions. The focus is upon the mind, upon how events are represented, and where desires lead. These imaginings are situated within a tense social and political reality: *2012* reflects our present era and the state of mind that flourishes in it.

*“2012 reveals the structures of the business of fear. Very lively and intelligent, Aitchison takes terror fear, Olympic propaganda and weird conspiracy theories further and unmasks false causalities - from Noam Chomsky to Osama Bin Laden.” Theater der Zeit, Berlin*

*2012* is supported by Arts Council England, Theatre In Motion Beijing and Burton Taylor Studio Oxford. It premiered at the Wunder Der Praerie Festival, Mannheim in September 2008 and has been seen in festivals, theatres and galleries in the UK, Germany, China and Israel including the British Council’s Edinburgh Showcase, ZAZ Festival Tel Aviv, OPAF Beijing & Kammer Machen Chemnitz. Further performances will be given in 2009 in Groningen and London with further international touring in 2010.

Tickets for this performance are £5 (£3) and can be booked by contacting the Arts Centre Box Office on 01970 62 32 32 or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

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Notes to editors:

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