

**MARK WATSON**  
**ALL THE THOUGHTS I'VE HAD SINCE I**  
**WAS BORN**

**March 03 2009**  
**PRESS RELEASE**

**Mark Watson**  
**8pm, 25 March 2009**

Mark Watson's 'All The Thoughts I've Had Since I Was Born' comes to Aberystwyth Arts Centre on Wednesday 25th March, 8pm.

*"A comic alchemist turning the banalities of the everyday into glittering laughter." The Independent*



Mark Watson is one of Britain's most talked about comedians, but also, is quite tired and a bit stressed. From January 2009, he returns to the road with a brand new show 'All the thoughts I've had since I was born', which premiered to sell-out audiences at the Edinburgh Festival in 2008.

Author, comedian and Edinburgh Fringe Festival legend, Mark Watson is infamous for his absurdly lengthy 'marathon' shows lasting 24, 33 and, once, 36 hours. His hyperactive yet nervy, conversational style and immense likeability give him the uncanny ability to make every member of the audience feel as though they've just made a new best friend (occasionally leading to unwelcome attention).

*"If a tornado could be bumbling and lovable while blowing things around, the experience would be similar to a Mark Watson stand-up set." The Guardian*

In this brand new show, quick thinking Mark Watson describes his endeavour to reclaim his sanity through chronicling every thought he's ever had. Mark will share his most embarrassing experiences, encounters with would-be stalkers and, through his attempts at optimism despite his fretful attitude to life, will bring hope to pessimists across the nation.

In 2008, Mark Watson won Best Show at the Adelaide and Sydney Comedy Festivals, completed a 100-date tour of the UK, Australia and New Zealand, recorded the second series of his cult Radio 4 show Mark Watson Makes The World Substantially Better, trained as a climate change lecturer under Al Gore, performed another 24-hour show, published his third book, *Crap At The Environment* and continued his regular appearances on the likes of BBC2's Mock The Week.

*“The highest achiever Edinburgh has seen this decade, he stands out as Peter Cook or John Cleese must have done” Times*

*“Watson could make binary code a showstopper... he takes no prisoners” Metro*

Tickets for this production are £15 (£13) and can be booked by contacting the Arts Centre ticket office on 01970 62 32 32 or online at [www.aber.ac.uk/artscentre](http://www.aber.ac.uk/artscentre)

Notes to editors:

Further information is available from Rachel Taylor on 01970 622889 email [rst@aber.ac.uk](mailto:rst@aber.ac.uk)

Further Aberystwyth Arts Centre press releases can be found at [www.aberystwythartscentre.co.uk/press.shtml](http://www.aberystwythartscentre.co.uk/press.shtml).