

CANOLFAN Y CELFYDDYDAU ABERYSTWYTH ARTS CENTRE

Press Release
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ABERYSTWYTH ARTS CENTRE

Isis is you Sis & Hecate Tango Performance Storytelling at Aberystwyth Arts Centre

**Delve into the classics, take your aversion to wavy hems firmly in hand,
and embark on tango lessons in the desert...**

Teetering precariously between the sharply hilarious and the devastatingly provocative, Xanthe Gresham brings a double bill of goddesses: 'Isis is You Sis' and 'Hecate Tango' to Aberystwyth Arts Centre on the 15th of February 2012.

Described as 'The Aerial Artiste of the spoken word', Xanthe presents herself as the fool of the world, in a performance that deals as much with wigs, a pregnant cat and the strange things people get up to in search of love and happiness, as it does with an Indo-European fairytale and uncensored Egyptian epic.

Xanthe is a storyteller with a brilliant eye for both the absurd and the poignant, who delights in breaking down the boundaries between performance storytelling and theatre. This startling mythological duo takes the G-word, gives it a good shake and serves it up with a twist. This isn't a show - it's a one-woman party where cringe-making dinner parties, drug lords, ritual and metaphor all take a turn on the dance floor.

The performance starts at 7.45pm. To book please contact Aberystwyth Arts Centre ticket office 01970 62 32 32 or go online www.aber.ac.uk/artscentre



Isis is You Sis

If you've ever done online dating, set fire to the curtains burning relics of a recent love or generally lost your golden lotus then *Isis Is You Sis*. Combining the comic moments of breaking up and the single slog with a pure rendition of Isis and Osiris, the Egyptian tale of love versus murder, rape and betrayal, *Isis Is-You-Sis* will cause such a sunrise in your soul you'll just want to get out there, throw your arms towards the dawn and Create Life, Love Life, Desire Life. How can you miss it?

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Hecate Tango

How do you cure an addiction to sex? How do you crack your soul's pin code? Hecate has the answers. She was chucked off Mount Olympus for refusing to hail Zeus as the one and only. Now she sits in outer space doing cosmic sudoku on our behalf. Combining performance storytelling, poetry and mythology, the energy of the great goddess of blackness and beginnings is brought back onto the dance floor.

Xanthe Speaks like a Woman Spitting Jewels

Arts Council England

Xanthe Gresham

Xanthe has been a full-time storyteller since 1995 working both solo and in close collaboration with musician, Sherry Robinson, to create such memorable performances as 'Cuchulain', 'A Key to Eyelids' and 'Aphrodite and the Real Red Shoes'. Her style is highly distinctive, energetic and delights in the absurd and preposterous. She has been described as 'the aerial artiste of the spoken word.'

She has worked extensively for The British Museum performing Epics from Iran, Iraq and Ireland, Native American Stories, and Stories for numerous exhibitions such as 'The Magic of Persia' and 'Durer'. She works as a storyteller for Holland Park and The Chelsea Physic Garden and is Lecturer in Storytelling and Drama at the University of East London. She has performed in theatres, festivals, schools and libraries in the UK, Ireland, France, Slovenia, Holland, Switzerland and New Zealand.

The Crick Crack Club

'The UK's most vivid and exciting Storytelling organisation' - Ian Macmillan (poet and broadcaster) *The Times* 2008.

The Crick Crack Club is England's premier promoter and programmer of performance storytelling, currently funded by Arts Council England and the Paul Hamlyn Foundation. Founded in 1987, it has programmed work for, and in collaboration with, The Barbican, The South Bank Centre, The National Theatre, Shakespeare's Globe, Northern Stage, Cheltenham Literature Festival, The British Library, The Wellcome Trust, The Unicorn Theatre, and more. The club programmes regular sell out performances at the **Barbican Pit Theatre** and in the **Soho Theatre Studio**; programmes annual seasons with numerous other arts centres and theatres; tours work nationally; offers training, and mentors emerging artists.

For more information visit **www.crickcrackclub.com**

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Further information from Aberystwyth Arts Centre is available from Rachel Scurlock on 01970 622894 email rls@aber.ac.uk

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Aberystwyth Arts Centre is a department of Aberystwyth University.
www.aber.ac.uk/artscentre