

HOW I FADED AND DISINTEGRATED

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PRESS RELEASE

How I faded and Disintegrated
Sean Tuan John
7.30pm, 18 March 2009

Award winning multi-disciplined artist Sean Tuan John performs at Aberystwyth Arts Centre on Wednesday 18th March, 7.30pm.



“raw, imaginative and often attractively subversive” The Guardian

Wales based dance artist Sean Tuan John has developed an innovative and challenging solo dance/film performance that focuses on the severe implications of dementia and the treatment of the elderly in society. This distinct and uncompromising performance fuses film and performance to create a visually arresting socio-political performance that precariously treads the line between live art and theatre. At the heart of the production ‘How I faded and disintegrated’ is a filmic and physical investigation of how we ‘view’ and ‘disassociate’ with the eventual physical and mental decline of our bodies.

‘How I faded and disintegrated’ is a serious exploration of the resonant themes concerning old age, senility, memory and loss. At the heart of the performance are two complimentary and contrasting dance solos that focus on a poignant and powerful physical investigation into the deterioration of the body during the ageing process. Centred on a highly idiosyncratic movement vocabulary that explores the effects of Parkinson’s and Alzheimer’s on the body, this stark and formal physicality is fused with evocative and poetic text.

‘How I faded and disintegrated’ has developed from an interest in the social concerns of the old and infirm in our society; how they are treated and ‘incarcerated’ in private old people’s homes where the elderly are ‘segregated’ from society and live in a veiled, private, secret world that most of the populace are happy or content to ignore. The performance is a political statement that responds to the recent plethora of news reports on the treatment and welfare of this particular generation of citizens.

Tickets for this production are £8 (£7) and can be booked by contacting the Arts Centre ticket office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre

Notes to editors:

Further information is available from Rachel Taylor on 01970 622889 email rst@aber.ac.uk

Further Aberystwyth Arts Centre press releases can be found at www.aberystwythartscentre.co.uk/press.shtml.

