

2 February 2009

PRESS RELEASE

JOURNEY DOWN THE 'BOULEVARD OF BROKEN DREAMS' AT ABERYSTWYTH ARTS CENTRE

BOULEVARD OF BROKEN DREAMS

MUSIC: CHARLIE BARBER

CHOREOGRAPHY: JEAN ABREU

PERFORMERS: MAVRON STRING QUARTET, JEAN ABREU & DANCERS

Weds 18 February 2009 7.30pm

Information begins.....

There's an opportunity to see a World Premiere at Aberystwyth Arts Centre on Weds 18 February when 'Boulevard of Broken Dreams' is performed. The work is a unique collaboration between live music and dance and features a specially-written musical score by composer Charlie Barber, choreography by Jean Abreu, and four stunning young dancers and four brilliant young musicians – The Mavron String Quartet - on stage together. The result is an explosive mix of Latin influences, live music, world beats, dance and physical theatre.

Jean Abreu will draw on his mix of Latin dance roots, capoeira and contemporary dance whilst Charlie Barber will explore his passion for world music, electro-acoustic soundscapes and new trends in classical composition. Featuring four dancers (including Jean Abreu) and the Mavron String Quartet, the work will explore and contrast aspects of gender as well as exploiting the interaction between the two quartets. The Mavron Quartet will perform on stage as part of the action and the overall visual concept of the production. The string quartet will also be amplified. The live music will have a cinematic soundtrack quality, both in scale and content, and will be mixed and manipulated by a sound technician who will interweave the live sound material with electronically generated soundscapes.

Cardiff-based composer Charlie Barber has a strong local and national following. His prolific output as a composer, and talent for combining musical influences and genres, have brought him acclaim from audiences and critics alike. His recent performance and touring programmes have featured musicians, dancers, DJs, street performers and multi-media content. Jean Abreu was born in Brazil and is now based in London. His distinctive choreographic style

merges his Latin dance roots and his British contemporary dance training, and has led to him winning The Jerwood Award and The Place Prize commission. The Mavron String Quartet formed in 2002. It has since worked with artists as diverse as Judie Tzuke, Alex Parks and Sibrydion. Based in Cardiff, the Quartet is resident at the Gate Arts Centre and recently gave a series of recitals in Ischia, Italy.

Tickets are available from the Arts Centre's ticket office on 01970 62 32 32 or online at www.aber.ac.uk/artscentre for £8(£7).

- ENDS –

Notes to editors:

Further info available from Louise Amery on 01970 622889 lla@aber.ac.uk

To contact the company direct for further information, interviews, photos or press tickets, please contact Matt Carwardine-Palmer on 07791 465524 or email matt@marketingculture.org.uk